

# Brea Olinda High School Cal Classic 2026 Rules & Regulations

## **COMPETITION SETS:**

Groups may present any type of performance they wish. There is no minimum or maximum number of songs required. All choirs will be judged without regard to group size, school size, instrumentation, etc. We will try to combine groups by number of performers and skill level in each division where achievable.

## **MUSIC:**

Any kind of musical accompaniment may be used for all groups, including student and professional bands, pre-recorded tracks on a flash drive. Your flash drive should be given to your student host and forwarded to the theater tech booth prior to the start of your division. It needs to be Start and Stop commands and cued up ready to go. Two front row seats will be reserved for the director. Directors may conduct any portion of their show from the floor or the stage, and may accompany their groups if they wish.

## **TIMING:**

The total time allotted onstage varies by division. Times include set-up, performance and clearing the stage.

- Middle School & Novice Divisions = 20 minutes
- Intermediate Groups & Men's groups = 25 minutes
- Advanced Women= 30 minutes
- Advanced Mixed = 35 minutes

All groups will be timed. The penalty for going over the allotted time limit is a 1% deduction of the total points possible for every 15 seconds or portion thereof. e.g. 1 minute over time = 4% deduction.

## **PERFORMERS:**

"Performers" are defined as singers and dancers on stage. (Do not include student band members in your performer count when registering.) Band members and accompanists are not required to be students and may perform with any number of choirs. Directors also have the option to accompany their choirs.

## **RISERS:**

Middle School Divisions: The risers will automatically be set up for all groups and MAY NOT be moved. 4 rows (4 risers across) of StageTek 4' x 8' risers (12", 24", 36" & 48") spaced 11 feet from the leading edge of the stage. In addition, two sets of 24" and 36" stairs will be provided (and may be moved). If you do not need the 4th row of risers, simply do not use them.

High School Novice, Intermediate and Advanced Men's and Women's Divisions: The risers will automatically be set up for all groups and MAY NOT be moved. 4 rows (4 risers across) of StageTek 4' x 8' risers (12", 24", 36" & 48") spaced 11 feet from the leading edge of the stage. In

addition, two sets of 24" and 2 sets of 36" (two step) stairs will be provided (and may be moved). For Advanced Men's & Women's if you do not need the 4th row of risers, they will be removed for you – indicate this on your tech forms and submit by February 1st.

Advanced Mixed Divisions: Advanced groups MAY alter riser set up with prior approval by submitting the Riser Configuration form no later than February 1st. Additional risers MUST be indicated on the Riser Configuration Form. Groups without prior approval will not be allowed to alter the riser setup. In order to maintain a reasonable schedule and fairness, this rule of indicating custom riser set-ups by February 1st will be strictly enforced.

## **TECH/STAGING:**

Our Stage Manager will have a copy of each choir's pre-submitted Riser Configuration Form and the BOHS tech crew will assist with your onstage set-up and take-down. Please note that any changes to your submitted Riser Configuration form must be approved by the Event Director 24 hours before your group takes the stage. Groups may use the stage wings to place props and or change costumes during their performance.

Please ensure all sets, backdrops, and props used are free of any sharp objects/screws that may damage the stage or risers. Groups will be responsible for damage to BOHS or UCB property.

## **SOUND:**

All groups must use the house sound system provided. There are 5 wireless microphones on adjustable stands at the front of the stage which may be moved at each group's discretion. In addition, there are 3, non adjustable, general area mics overhead.

## **LIGHTING:**

Groups should email their Lighting Cue Sheets, in advance. We will do everything possible to provide excellent lighting for your show. Please bring a back-up copy of your Lighting Cue Form and turn it in during load-in time. It is recommended that a representative sit with the lighting board technician to clarify any request.

## **EQUIPMENT:**

A complete drum kit, 10 music stands, 10 chairs, a 6 ft. Kawai grand piano and Roland 350 amp are available for your use. Groups should NOT bring these items! The use of special effects must be pre-approved by the Event Director and our Stage Manager by February 1st. Use of special effects must stay within the boundaries of the stage and must be removed following the performance to avoid penalties.

## **HOUSE RULES:**

Absolutely NO FOOD, DRINK (other than water in a closed container), PHOTOGRAPHY OR VIDEOGRAPHY will be allowed in the theater. This will be strictly enforced. We ask that you have your chaperones help your students with these policies.

Cal Classic officials reserve the right to use any and all photos taken during our competition for publicity purposes, online, printed format, or other media outlet.

Each group MUST have a completed Liability Form on file before participating in our event. (You may combine the names of all your attending groups onto one Liability Form.)

In keeping with the California school code, the presence or use of alcohol or any controlled substance by any participants or guests in any place on campus will be cause for disqualification of that school from the competition. Any point deductions for infractions during the competitions are also at the discretion of the Event Director.

\*\*All rules & guidelines may be changed at the discretion of the Event Director in order to provide a safe competition and quality performance experience for all.\*